

# The Sounds of Tranquility

300 years of Japanese musical tradition

Silence of the snow, strong beating of the rain, gentle waves that crash at times with amazing force, sounds of bells in the distance. This music brings us peace in our hearts, delivered through the sounds of tranquility. The Nagauta is performed with traditional Japanese instruments including Shamisen, Tsuzumi, Taiko, and Fue, in much the same way they were performed 300 years ago. Master Nagauta performers from Tokyo leads a workshop on playing Japanese traditional Music.

Long ago, people were fascinated by the sounds created by nature, and sought to recreate them to express their joys, sorrows, or prayers. For 300 years, it has brought peace and tranquility to our soul, inspiring us with respect and gratitude towards nature. To this day, NAGAUTA brings us peace in our hearts, delivered through the sounds of tranquility.

Association of traditional Japanese Music Heritage Nagauta Concert 2013 in New York

2013.11.18 8:00pm – 9:30pm  
at Asia Society New York

This event  
is free of  
charge.

725 Park Avenue (at 70th Street) New York, NY 10021 Located at 725 Park Avenue and East 70th Street.  
<http://asiasociety.org/new-york/>

This music was created in the mid-17th century as a musical accompaniment to Kabuki, a Japanese traditional theatrical drama, but has since evolved in different ways over the ages. Today, it is highly valued also in other countries, as a uniquely sophisticated style of music unseen in any other culture. The music is performed with traditional Japanese instruments including Shamisen, Tsuzumi, Taiko, and Fue, in much the same way they were performed 300 years ago. Naga-uta is often described as the music of ma, a word which can be translated as void or space. Rather than creating music through accumulation of sounds, Naga-uta values stillness in between the sounds as much as the sounds themselves.



**SHAMISEN**  
Gokichiro Kineya, Gonokichi Kineya  
**TSUZUMI**  
Tasaburo Mochizuki, Masahiro Katada  
**FUE**  
Kan Fukuhara

The Nichidenden invite you join to this event on 18th November. We look forward to welcoming you to the Asia Society New York.

## HOW TO REGISTER

Monday 18th November, Doors open at 19PM and performance starts at 20PM at Asia Society Auditorium

**This event is free of charge.**  
**PLEASE NOTE THAT CHILDREN children age 12 and under CAN NOT join this event.**

By e-mail, enter your name, the number of participants, the name and sex of participants, and send it.  
Please entered in the subject line of your email: Request for EVENT REGISTRATION

- e-mail: [ny@nichidenden.com](mailto:ny@nichidenden.com)
- the subject line :  
Request for EVENT REGISTRATION
- the main text :  
(Please refer to the example)
  - your name : Taro Nichidenden
  - the number of participants : 3
  - the name and sex of participants :  
guest1 : Taro Nichidenden, male  
guest2 : Hanako Nichidenden, female  
guest3 : Denko Yamada, male

We will send a confirmation to your e-mail address.

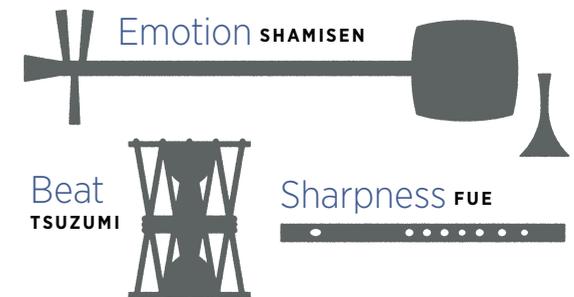
## JOINT EVENT

## WORKSHOP

Experience Real Japan: Music Workshop for  
**SHAMISEN, TSUZUMI, FUE**  
The harmony of Sharpness, Emotion and Beat brings you the tranquil state of mind

2013.11.16 2:00pm – 4:00pm  
at National Dance Institute  
<http://www.nationaldance.org/>

This workshop is private event. Please contact to NDI  
[jkorman@nationaldance.org](mailto:jkorman@nationaldance.org)



The purpose of the event is to purely establish international cultural exchanges. All performers and staff members participate in the event as volunteers.